

Josquin

Musique et paroles: Dominique Cosaert

$\text{♩} = 60$

Soprano

Mil - le re - grets Jos - quin Des - prez, de ne pou - voir vous

Alto

Mil - le re - grets de ne pou -

Ténor

Basse

6

S

ren-con-tre. Mil - le re - grets, Jos

A

- voir vous ren-con-tre. de ne pou - voir vous ren - con - tre

T

Mil - le re - grets Jos - quin Des - prez, ren - con - tre,

Ba.

Mil - le re - grets

12

S
quin Des - prez. El gril - lo! Ce bon chan - teur!

A
Jos - quin. El gril - lo! Ce bon chan - teur!

T
8 Jos - quin. El gril - lo! Ce bon chan - teur! _____

Ba.
Jos - quin. El gril - lo! Ce bon chan - teur! Mil -

17

S
Mil - le re - grets! Mil - le

A
Mil - le _____ re - grets _____ de ne - pou - voir vous ren - con - trer! Mil - le re -

T
8 _____ Mil - le re - grets, El _____ gril - lo! Mil - le

Ba.
le re - grets de ne _____ pou - voir _____ vous ren - con - trer! Mil - le re -

23

S
re - grets! Il nous res - te vo - tre mu - si - que, Jos -

A
grets! Il nous res - te vo - tre mu - si - que,

T
8 re - grets! Il nous res - te vo - tre mu - si - que,

Ba.
grets, Jos - quin Des _____ prez, vo - tre mu -

28

S
quin Des - prez, el _____ gril - lo, el gril -

A
Jos - quin, el gril - lo, Re - nais - san -

T
8 Jos - quin, el gril - lo. Re - nais - san - ce,

Ba.
si - que, Jos - quin, el gril - lo, Jos -

33

S
lo. De la vie, de nos vies, Re - nais - san - ce. El

A
ce de la vie. Mil le re - grets, de ne pou - voir

T
8 de la vie Re - nais - san - ce de nos vies, El

Ba.
quin! Re - nais - san - ce de nos vies

39

S
gril - lo! Mil - le re - grets, Jos - quin Des -

A
vous ren - con - trer, Jos - quin Des -

T
8 gril - lo! Mil - le re - grets, Jos - quin Des -

Ba.
____ (es). Vous ren - con - trer, Jos - quin Des -

46

S

prez.

A

prez.

T

8

prez.

Ba.

prez.

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (Ba.). The score is for measures 46, 47, and 48. Each voice part begins with a treble clef (except for the Bass part which has a bass clef). The Soprano part starts with a treble clef and a '46' above the first measure. The Alto part starts with a treble clef. The Tenor part starts with a treble clef and an '8' below the first measure. The Bass part starts with a bass clef. Each voice part has a melodic line with a 'prez.' (prezzo) marking under the first measure. The melody consists of three measures: the first measure has a half note, the second measure has a half note, and the third measure has a half note. A fermata is placed over the final note of each phrase. The notes are: Soprano (G4, A4, B4), Alto (F4, G4, A4), Tenor (E4, F4, G4), and Bass (C4, D4, E4).